

Tech Rider Barac / DJ

Venue has to provide:

2 x turntables: Technics SL 1210/1200 MK2 (or MK5) with new needles systems!!

2 x spare new needles (replacement)

3 x pitchable Pioneer Nexus CDJ2000 (CD player) linked!

1 x mixing console: Allen & Heath XONE:92

1 x **raised surface or table (50-60cm high) for the Artist's flightcases (3)**

2 x high quality monitor speakers (connected to and operated by the Artist's mixer) placed high on stands, close left and right, ear level

1 x engineer, taking care of the PA

2 x towels in the dj booth / stage, in case drinks are getting spilled

an extra separate subwoofer in the dj booth is preferred

a secured room (with lock) for record bags and personal belongings

Tech Rider Barac / Live

1x Roland Tr 808

1x Roland Tr 909

1x Korg Electribe Emx 1

1x Elektron Dm 1

1x Acces Virus T2 desktop

2x Boss Loop Station

1x TT 303 Bass Line

1x Cirkon Sequentix

1x Tc Electronic sound effect processor

Set-Up See DJ schematics. A 3cm space should be made left and right side of each turntable.

No stage if possible, best when at same level as the audience, unless it's a large event / festival. The total space needed on a flat surface is 7 ft or 2.5 meters. This includes turntables, cd players & mixer.

Monitoring: Monitor system shall be placed at shoulder height or above on each side of artist, NOT

in front, behind nor on the floor. In the event that it is only possible to install the monitors in mono or on one side only, it must be placed on the right side of the Artist.

Monitor power must be derived from another power source than that of the house system. The artist must be able to control the volume. In the event that no monitor speaker is present, monitor is not working, or monitor is suffering from feedback and/or distortion and no replacement can be found, Artist will not perform.

Please make sure there is enough bass in the DJ booth otherwise you have to add an extra separate subwoofer in the DJ booth.

Lightning: Absolutely **no** direct spotlight on the Artist. Artist prefers dark atmosphere with a soft

light on mixer. A small lamp on a stand in the recordcases area is required.

Recordings: Absolutely no recordings of the DJ-set is permitted. (No broadcasting or Internet radio, NO privat recording for the Club)